

Seamer and Irton C.P. School – Art Knowledge Organiser

Topic: **Geography**- This is the coast

Year 2

Strand: Printing

Summer term 1

Prior knowledge

- Explore printing simple pictures with a range of hard and soft materials
- Experience impressed printing e.g. printing from objects
- Use equipment and media correctly and be able to produce a clean printed image
- Explore printing in relief e.g. string and card
- Begin to identify forms of printing : books, posters, paintings etc
- Use print making to create a repeating pattern
- Name the primary and secondary colours
- Begin to explore tertiary colours

Skills I need to understand

- Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen, barrels, sponge
- Demonstrate experience at impressed printing: drawing into ink, printing from objects (potatoes)
- Use equipment and media correctly and be able to produce a clean printed image
- Make simple marks on rollers or printing palettes
- Make simple prints—mono-printing Experiment with overprinting motifs and colour.

How I will show what I have learned

William Morris	<u>Be able to explain:</u> <ul style="list-style-type: none"> • William Morris was born in England in 1834 • He became a poet, artist and manufacturer • He made stained glass windows wallpaper and tapestries • He was inspired by plants and flowers • His designs had floral patterns using block printing to repeat these designs • These were then made and repeated using printing machines
Mono-printing	Use mono-printing to create a print inspired by nature/environment or even using plants/natural objects
Impressed printing	Use a printing block (potato) to print an image

Useful information and ideas:

Mono printing: <https://www.youtube.com/watch?v=r7kq1yHLQbA>

Mono printing Impressed printing:

<https://www.youtube.com/watch?v=FuFWfyqMjII>

Making marks on rollers: <https://www.youtube.com/watch?v=jUg3jUp0P8>

Key Vocabulary

Printing	Transferring images onto different surfaces
Impressed printing	When the printing block is created by carving out the surface.
Mono-printing	This method of printing is to make unique prints. Draw patterns, shapes and designs directly onto an inked surface, usually an acrylic sheet. Gently lay a piece of paper on top of the inked surface to pick up the design.
Other words linked to printing:	Press, roll, design, effect, print, layer, techniques



Artist- linked to nature/environment

William Morris

What's next?

Year 3 printing:

Claude Monet and Robin Moorcroft

